

ACADEMIC CALENDAR
OF CBCS Programme
2023-2024
Department of English

Teachers:

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| 1. Suman Ranjan Bandyopadhyay (HOD) | (SRB) |
| 2. Kakoli Sen Banerjee | (KSB) |
| 3. Mrityika Malakar | (MM) |

ODD SEMESTER
August 2023 – December 2023

CBCS, ENGA		SEMESTER V. August –December 23	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
11	WOMEN's WRITING	67	
12	20th CENTURY BRITISH LITERATURE.	35	SRB
	Group A. POETRY	35	KSB
	Group B. FICTION		

DSE 1	<u>OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY.</u>	30	KSB
	<u>GROUP A. OLD ENGLISH</u> <u>GROUP B. PHILOLOGY</u>	42	SRB
DSE 2	<u>LITERARY TYPES AND TERMS</u>	66	MM

ENGG August 2023 – December 2023

CBCS		ENGG , Semester V	
PAPER Engg	TOPICS	NO. OF LECTURES	TEACHERS
DSE 03T	GROUP A, LITERARY TYPES	20	MM
	GROUP B. LITERARY TERMS	22	SRB
	LITERARY TERMS	20	KSB

SEMESTER III ENGA**August 2023– December 2023**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE - AMERICAN LITERATURE: 6 CREDITS	Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women’s writing, the question of form in American poetry.	12	MM,
	Group A- Poetry Anne Bradstreet-‘The Prologue’ Walt Whitman -‘Passage to India’ (lines 1–68) Langston Hughes- ‘The Negro Speaks of Rivers’ Alexie Sherman Alexie-‘Crow Testament’; ‘Evolution’	22	MM
	Group B- Fiction Novel: Tony Morrison-- Beloved	16	MM
	Short Stories: Edgar Allan Poe -‘The Purloined Letter’ F. Scott Fitzgerald- ‘The Crack-up’ William Faulkner -‘Dry September’ Nathaniel Hawthorne -‘The Ambitious Guest’	20	MM
	Group C- Drama Tennessee Williams- A Street Car Named Desire	18	MM

CORE: POPULAR LITERATURE: 6 CREDITS	Background study— Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel.	12	KSB
	Group A.		
	Lewis Carroll— Through the Looking Glass	16	KSB
	Group B. Agatha Christie—The Murder of Roger Ackroyd	18	KSB
	J.K. Rowling--The Philosopher’s Stone (Harry Potter Series)	18	KSB
	Group C.		
ShyamSelvadurai— Funny Boy	12	KSB	
Herge-Tintin in Tibet	08	KSB	

CORE- BRITISH POETRY & DRAMA(17TH -18TH C):6 CREDITS	Group A. History, politics and sociocultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.	12	SRB,
	John Milton - Paradise Lost Book I	16	SRB
	Alexander Pope -The Rape of the Lock (Cantos I & III)	14	SRB
	Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.	14	SRB
	John Webster -The White Devil	14	SRB
	Aphra Behn -The Rover		

CBCS, ENGA		SEMESTER VI.	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
13	MODERN EUROPEAN DRAMA	70	
14	POSTCOLONIAL LITERATURE Group A. POETRY Group B. FICTION	35 35	KSB
DSE 4	<u>LITERARY CRITICISM</u>	70	MM
DSE 5	<u>PARTITION LITERATURE</u>	75	SRB

CORE-18TH C BRITISH LITERATURE: 6 CREDITS	Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.	16	KSB, SRB, MM
	Group A. Poetry.	04	SRB
	Samuel Johnson, ‘London’;		
	Gray, ‘Elegy Written in a Country Churchyard’;	04	
	Blake, Introduction to Songs of Innocence, ‘The Lamb’, ‘The Tyger’ from Songs of Experience.	08	MM
	Group B. Drama	10	SRB
	William Congreve, The Way of the World	10	SRB
	Group C. Fictional & Non-fictional Prose Jonathan Swift, Gulliver’s Travels BK.3 & 4.		
	Non-fictional Prose:	04	
	Joseph Addison, ‘The Scope of Satire’;	04	KSB
Daniel Defoe, ‘The Complete English Gentleman’ in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984);			
Samuel Johnson, Essay 156 in The Rambler from Selected	03	KSB	

	Writings:		
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CORE - BRITISH ROMANTIC LITERATURE: 6 CREDITS	Backgrounds to Romantic, Victorian poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason & imagination; conceptions of man and nature; literature & revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality.	10	KSB,SRB
	Group A. Poetry William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I P.B. Shelley- 'Ode to the West Wind', Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn	40	KSB,SRB
	Group B: Fiction & Non-fiction:		MM
	Charles Lamb- Dream Children, The Superannuated Man	04	MM
	William Hazlitt- 'On the Love of the Country' from Selected Essays as edited by Geoffrey Keynes (London: Nonsuch Press, 1930).	06	
	Horace Walpole-The Castle of Otranto	15	

CORE : 19TH CENTURY BRITISH LITERATURE	Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	12	SRB, KSB, MM
	Group A. Poetry Tennyson-‘Ulysses’; ‘The Lady of Shallot’	10	MM
	Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’	10	SRB
	Christina Rossetti -- ‘The Goblin Market’	04	KSB
	Matthew Arnold- Dover Beach	02	SRB
	Group B. Novel		
	Jane Austen - Pride and Prejudice	10	X
	Charles Dickens— David Copperfield	10	KSB
	Group C. Non-fictional Prose: Arnold – ‘Modern Elements in Literature’	03	SRB
	Darwin- ‘Introduction’. Origin of Species	03	SRB
Carlyle- Heroes and Hero Worship, Lecture III, ‘The Hero as Poet’ (only the portion on Shakespeare)	03	SRB	

CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS	Background study— Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.	12	KSB, MM
	Group A- Poetry		
	H.V.Derozio— 'Freedom to the Slave' Michael		
	Madhusudan—'I Stood in Solitude,-- and as I looked'	04	KSB
	Kamala Das- Introduction	04	KSB
	A. K. Ramanujan—'Another View of Grace'	04	MM
	Nissim Ezekiel—'The Night of the Scorpion'	03	MM
	Jayanta Mahapatra- Hunger	03	KSB
	Group B- Fiction	03	MM
	Novel: R.K.Narayan— The Guide Short Stories		
	Sashi Despande—'The Intrusion'	15	MM
	Ruskin Bond- 'Tiger, Tiger, Burning Bright'	04	KSB
Salman Rushdie- 'The Free Radio'	04	KSB	
Group C—Drama Girish Karnad- Tughlaq	04	KSB	
	14	KSB	

SEMESTER I ENGL B.A. & B.COM JULY-DECEMBER 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Compulsory English for Arts ENGLCOR01T	Poetry: Sita: Toru Dutt	34	SRB, KSB
	Where The Mind is Without Fear: Rabindranath Tagore	34	MM
	Bangle Sellers: Sarojini Naidu		
	Poem: Pratibha Nandakumar		
	The Feeling of the Banyan Tree: Dilip Chitre		
	Prose: Thakur's Well: Premchand		
	Education Provides a Solid Foundation: A. P. J. Abdul Kalam		
	The Doctor's Word: R.K. Narayan		
	The Woodrose: Abburi Chaya Devi		
	The Photograph: Ruskin Bond		

SEMESTER II ENGL JANUARY-JULY 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGL	POETRY	32	SRB
	FICTION	16	KSB
		16	MM

SEMESTER I ENGG JULY-DECEMBER 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS	
ENGGCOR01T	Unit 1: Caste/Class	04	MM	
	Premchand, 'Deliverance'			
	Omprakash Valmiki, 'Joothan'			
	Unit 2: Gender			
	Virginia Woolf, 'Shakespeare's Sister'			
	Eunice De Souza, 'Marriages Are Made'	04		
	Unit 3: Race			
	Langston Hughes, 'Harlem'	03		X
	Maya Angelou, 'Still I Rise'	04		X
	Unit 4: Violence and War			
	Wilfred Owen, 'Dulce et Decorum Est'			
	Amitav Ghosh, 'Ghosts of Mrs Gandhi'			
Unit 5: Living in a Globalized World				
Roland Barthes, 'Toys'				
Imtiaz Dharkar, 'At the Lahore Karhai'				

SEMESTER III ENGG JULY-DECEMBER 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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ENGGCOR03T	Oliver Twist: Charles Dickens	24	KSB
	The Merchant of Venice: William Shakespeare	24	X

SEMESTER II ENGG JANUARY-JUNE 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR02T	Unit 5: Dalit Voices Unit 6: Writing in English Unit 7: Womanspeak: Examples from Kannada and Bangla	05	MM

SEMESTER IV ENGG JANUARY-JUNE 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR04T	Sir Roger at Home: Joseph Addison	07	X
	The Seaside: Robert Lynd	07	X
	The Last Leaf: O. Henry		
	The Tiger in the Tunnel: Ruskin Bond		
	The Solitary Reaper: William Wordsworth		
	The Road not Taken: Robert Frost		
	Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel		
	A River: A.K. Ramanujan		

ENGG January- July 2024

CBCS		ENGG, Semester VI	
PAPER Engg	TOPICS	NO. OF LECTURES	TEACHERS
DSE 04T	SOFT SKILLS	20	MM
	Teamwork		
	Emotional Intelligence		SRB
	Workplace Etiquette	20	
	Problem Solving Skills		KSB
	Learning Skills		
	Employability Skills	20	

**SEMESTER II ENGLISH COMMUNICATIONS/MIL JANUARY-JUNE
2024**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
English Communications/ MIL ENGSaec01M 2 CREDITS	<p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official & Business</p>	36	SRB, KSB, MM

SEMESTER III Skill Enhancement Course JULY-DECEMBER 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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<p>English Language Teaching ENGSSEC01M</p>	<p>1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids</p>	<p>40</p>	<p>MM</p>
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SEMESTER IV Skill Enhancement Course JANUARY-JUNE 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p>Creative Writing ENGSSEC02T</p>	<p>Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication</p>	<p>30</p>	<p>MM</p>

SEMESTER I ENGA August 2023 – December 2023

FOUR YEAR HONOURS / 3 YEAR MAJOR IN ENGLISH UNDER NEP

PAPER & UNITS	TOPICS	NO. OF LECTURES	TEACHERS
DS 1 (History of English Literature)			
UNIT 1 MIDDLE ENGLISH TO JACOBAN AGE	UPTO MIRACLE PLAYS	10	KSB
	UPTO JACOBAN AGE	10	SRB
UNIT 2	NEOCLASSICAL PERIOD	10	SRB
UNIT 3	ROMANTIC AGE	10	MM
UNIT 4	VICTORIAN AGE	10	KSB
UNIT 5	MODERN	10	KSB
	POSTMODERN	15	SRB

EVEN SEMESTER

SEMESTER 2 ENGA January 2024 – June 2024

PAPER & UNITS		TOPICS	NO. OF LECTURES	TEACHERS
DS 2 (History of English Language & Literary Terms)				
GROUPS	UNIT 1	IEFL	10	SRB
A		Grimm's Law & Verner's Law	5	
		Scandinavian Influence	5	
		French Influence	5	
		Latin & Greek Influence	5	
		Influence of The Bible	5	
		Influence of Shakespeare	5	
UNIT 2		Word Notes	15	MM
B	UNIT 1	Literary Terms	20	SRB