

ACADEMIC CALENDAR

2024-2025

Department of English

Teachers:

1. SumanRanjanBandyopadhyay (HOD) (SRB)
2. KakoliSen Banerjee (KSB)
3. MrittikaMalakar (MM)
4. Rahul Kumar Poddar (RKP)

ODDSEMESTER

August 2024 – December2024

CBCS, ENGA		SEMESTER V. August –December 2023	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
11	WOMEN's WRITING	67	RKP
12	20 th CENTURY BRITISH LITERATURE.	35	SRB
	Group A. POETRY	35	KSB
	Group B. FICTION		

DSE 1	<u>OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY.</u> <u>GROUP A. OLD ENGLISH</u> <u>GROUP B. PHILOLOGY</u>	30 42	KSB SRB
DSE 2	<u>LITERARY TYPES AND TERMS</u>	66	MM

ENGG August24 – December 2024

CBCS		ENGG , Semester V	
PAPER Engg	TOPICS	NO. OF LECTURES	TEACHERS
DSE 01T	GROUP A, LITERARY TYPES GROUP B. LITERARY TERMS	20 22	MM SRB

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**SEMESTER- I ENGLISH NEP Four Year
Honours Programme August 2024 – December 2024**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE –DS 1	UNIT 1 MIDDLE ENGLISH PERIOD TO JACOBIAN AGE.	16	KSB KSB
	UNIT 2 NEOCLASSICAL PERIOD	16	RKP
	UNIT 3 ROMANTIC PERIOD	16	MM
	UNIT 4 VICTORIAN AGE	20	SRB
	UNIT 5 MODERN AGE & POST MODERN AGE	20	SRB

**SEMESTER- III ENGLISH NEP Four Year
Honours Programme August 2024 – December 2024**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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CORE – DS 3	Module 1 Chaucer Bacon	10	KSB
	Module 2 Elizabethan Sonnets	16	MM
	Module 3 Sonnets- Shakespeare. Donne	16	SRB
	Unit 4 Macbeth	14	SRB
	Unit 5 Twelfth night	14	KSB

EVEN SEMESTER
January 2025 – July 2025

CBCS, ENGA		SEMESTER VI.	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
13	MODERN EUROPEAN DRAMA	70	RKP
14	POSTCOLONIAL LITERATURE	35	KSB
	Group A. POETRY	35	
	Group B. FICTION		

DSE 4	<u>LITERARY CRITICISM</u>	70	MM
DSE 5	<u>PARTITION LITERATURE</u>	75	SRB

**SEMESTER I ENGL B.A. & B.COM AUGUST-DECEMBER
2024**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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<p>AEC English ENGLCOR01T</p>	<p>Where the Mind is without Fear...</p> <p>The Felling of the Banyan Tree.</p> <p>Thakurs' well.</p> <p>Doctor's Word</p>	<p>05</p> <p>05</p> <p>10</p> <p>10</p>	<p>KSB</p> <p>SRB</p> <p>SRB</p> <p>KSB</p>
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SEMESTER I ENGG (MINOR) AUGUST-DECEMBER 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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ENGGCOR01T	Unit 1: Caste/Class	10	MM
	Premchand, 'Deliverance'		
	Omprakash Valmiki, 'Joothan'		
	Unit 2: Gender		
	Virginia Woolf, 'Shakespeare's Sister'	16	KSB
	Eunice De Souza, 'Marriages Are Made'		
	Unit 3: Race		
	Langston Hughes, 'Harlem'	16	MM
	Maya Angelou, 'Still I Rise'	16	SRB
	Unit 4: Violence and War		RKP
	Wilfred Owen, 'Dulce et Decorum Est'		
	Amitav Ghosh, 'Ghosts of Mrs Gandhi'		RKP
	Unit 5: Living in a Globalized World	16	SRB
Roland Barthes, 'Toys'		KSB	
Imtiaz Dharkar, 'At the Lahore Karhai'		SRB	

SEC. SEMESTER III. JULY 2024 –DECEMBER 2024

SEMESTER I ENGLISH COMMUNICATIONS/MIL	TOPICS	NO. OF LECTURES	TEACHERS
English Communications/ MIL ENGSAEC01M 2 CREDITS	1. Language of Communication: i. Types and modes of communication ii. Personal, social and business 2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview 3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing 124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official & Business	36	SRB, KSB, MM RKP

<p>Creative Writing ENGSSEC02T</p>	<p>Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing</p> <p>Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication</p>	<p>30</p>	<p>KSB</p>
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