ACADEMIC CALENDAR

2024-2025

Department of English

Teachers:

SumanRanjanBandyopadhyay (HOD)
 KakoliSen Banerjee
 MrittikaMalakar
 (KSB)
 (MM)

4. Rahul Kumar Poddar (RKP)

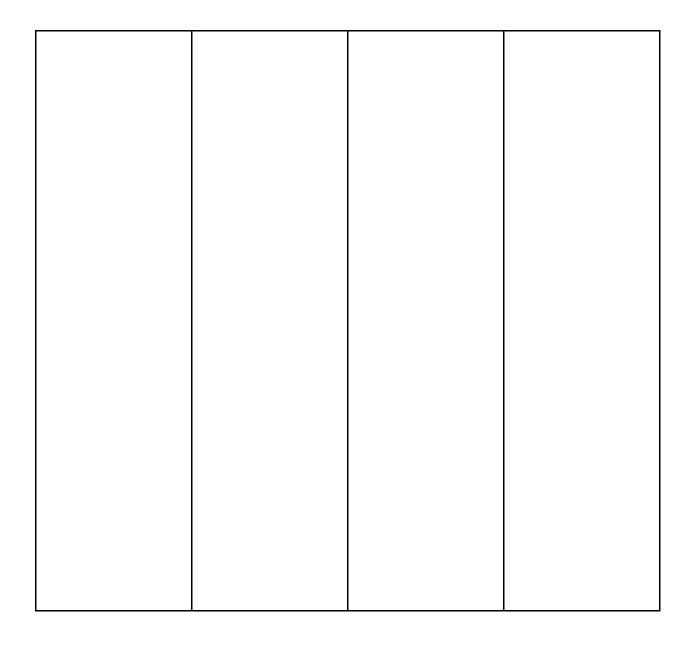
ODDSEMESTER August 2024 – December 2024

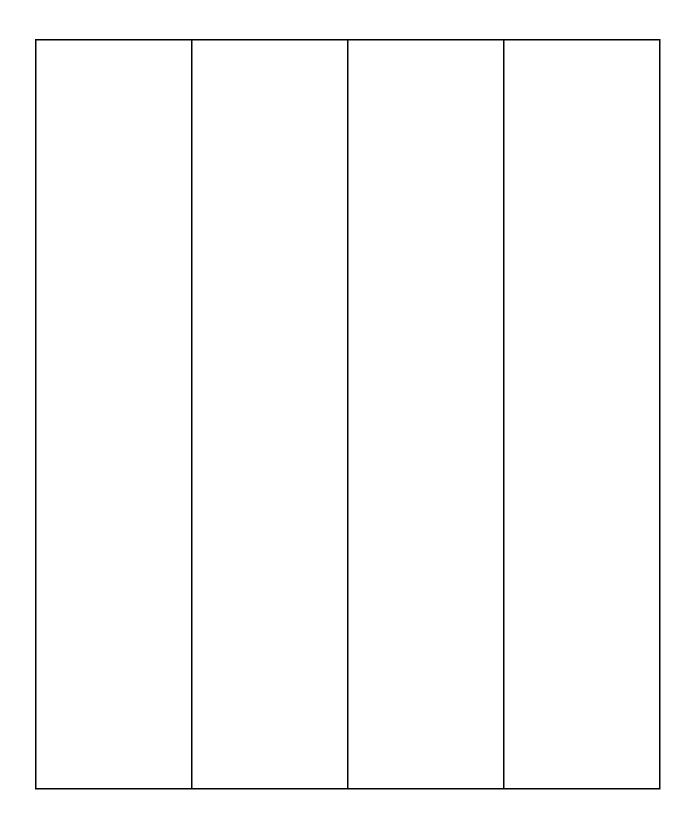
CBCS, ENGA		SEMESTER V. August –December 202		
PAPER Core		TOPICS	NO. OF LECTURES	TEACHERS
11	WOMEN'S WRITING	G	67	RKP
12	20 th CENTURY BRIT Group A. POETRY Group B. FICTION	TISH LITERATURE.	35 35	SRB KSB

DSE 1	OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY.	30	KSB
	GROUP A. OLD ENGLISH	42	SRB
	GROUP B. PHILILOGY		
DSE 2	LITERARY TYPES AND TERMS	66	MM

ENGG August24 – December 2024

	CBCS	ENGG , Semester V		V
PAPER Engg		TOPICS	NO. OF LECTURES	TEACHERS
DSE 01T	GROUP A, LITERAR		20	MM SRB





SEMESTER- I ENGLISH NEP Four Year HonoursProgramme<u>August 2024 – December 2024</u>

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE -DS 1	UNIT 1 MIDDLE ENGLISH PERIOD TO		KSB
	JACOBIAN AGE.	16	KSB
	UNIT 2 NEOCLASSICAL PERIOD	16	RKP
	UNIT 3 ROMANTIC PERIOD	16	ММ
	UNIT 4 VICTORIAN AGE	20	SRB
	UNIT 5 MODERN AGE & POST MODERN AGE	20	SRB

SEMESTER- IIIENGLISH NEP Four Year HonoursProgramme<u>August 2024 – December 2024</u>

PAPER TOPICS	NO. OF LECTURES	TEACHERS
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CORE – DS 3	Module 1		
	Chaucer Bacon		KSB
		10	
	Module 2		
	Elizabethan Sonnets	16	MM
	Module 3		
	Sonnets- Shakespeare. Donne		
	Donne	16	SRB
	Unit 4	14	SRB
	Macbeth		
	Unit 5	14	KSB
	Twelfth night		

EVEN SEMESTER January 2025 – July 2025

CBCS, ENGA		S	SEMESTER VI.		
PAPER Core	ТО	PICS	NO. OF LECTURES	TEACHERS	
13	MODERN EUROPEAN D	RAMA	70	RKP	
14	POSTCOLONIAL LITER Group A. POETRY Group B. FICTION	RATURE	35 35	KSB	

DSE 4	<u>LITERARY CRITICISM</u>	70	MM
DSE 5	PARTITION LITERATURE	75	SRB

SEMESTER I ENGL B.A. & B.COM AUGUST-DECEMBER 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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			KSB
AEC English ENGLCOR01T			SRB
			SRB
	Where the Mind is without Fear	05	KSB
	The Felling of the Banyan Tree.	05	
	Thakurs' well.	10	
	Doctor's Word	10	

SEMESTER I ENGG (MINOR) AUGUST-DECEMBER 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS	

ENGGCOR01T	Unit 1: Caste/Class	10	MM
	Premchand, 'Deliverance'		
	Omprakash Valmiki, 'Joothan'		
	Unit 2: Gender		
	Virginia Woolf, 'Shakespeare's Sister'	16	KSB
	Eunice De Souza, 'Marriages Are Made'		
	Unit 3: Race		
	Langston Hughes, 'Harlem'	16	ММ
	Maya Angelou, 'Still I Rise'	16	SRB
	Unit 4: Violence and War		RKP
	Wilfred Owen, 'Dulce et Decorum Est'		
	AmitavGhosh, 'Ghosts of Mrs Gandhi'		RKP
	Unit 5: Living in a Globalized World	16	SRB
	Roland Barthes, 'Toys'		KSB
	ImtiazDharkar, 'At the Lahore Karhai'		SRB

SEC. SEMESTER III. JULY 2024 –DECEMBER 2024

SEMESTER I ENGLISH COMMUNICATIONS/MIL	TOPICS	NO. OF LECTURES	TEACHERS
English Communications/ MIL ENGSAEC01M 2 CREDITS	1. Language of Communication: i. Types and modes of communication ii. Personal, social and business 2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview 3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing 124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official & Business	36	SRB, KSB, MM RKP

SEMESTER I Skill Enhancement Course JULY-DECEMBER 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
English Language	1. Knowing the	40	MM
Teaching	Learners		
ENGGSE301/501M/ENGHSE101M			
	Good Language		
	Learner ii. Factors		
	behind		
	Success/Failure		
	behind Language		
	Learning 2. Teaching		
	and Learning Basic		
	Language skills i.		KSB
	Listening, Speaking,		ROD
	Reading and		
	Writing-		
	Basics of Skill		
	Development 3.		
	Approaches and		
	Methods of English		
	Language Teaching		
	i.		
	Grammar-		
	Translation Method		
	ii. Direct Method iii.		
	Communicative		
	Approach 4.		
	Materials for		
	Language Teaching		
	i. Materials for		
	Teaching Four		
	language Skills		
	(LSRW) ii. Using the		
	Textbook iii. Using		
	authentic Materials		
	iv. Using Teaching		
	Aids		

SEMESTER V Skill Enhancement Course July -December 2024

PAPER	TOPICS	NO. OF LECTURES	TEACHERS

Creative Writing ENGSSEC02T	Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing	30	KSB
	Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication		