

P.N.DAS COLLEGE

ACADEMIC CALENDAR : 2020-2021

DEPARTMENT OF SANSKRIT

SEMESTER – I (GENERAL)						
Session : December, 2020 to March, 2021						
Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGCOR01T	DSC1A Sanskrit poetry	A	Raghuvansam, Canto -1 (Verse: 1 – 25)	15	4	Santanu kumar Singha
		B	Kumarasambhavam, Canto- 5 (Verse: 1-30)	10	4	Manas Kumar Ghosh
		C	Neetishatakam (verse: 1-20, 1 st two paddhatis)	20		Santanu Kumar Singha
		D	History of Sanskrit Poetry	15	7	Manas Kumar Ghosh

SEMESTER –III (GENERAL)**Session : July,2020 – March, 2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGCOR03T	DSC1C Sanskrit Drama	A	Svapnavasavadattam- Bhasa	19	6	Manas Kumar Ghosh
		B	Abhijnanasakuntalam- Kalidasa Act 1st to 4th	21	9	Santanu Kumar Singha
			Abhijnanasakuntalam- Kalidasa Act 5th to 7th	20		Manas kumar Ghosh

SEMESTER –III (GENERAL)**Session : July, 2020 to March, 2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANLCOR01T	MIL	A	Prastavana & 1 st two stories from Mitralabha	28	6	Manas Kumar Ghosh
		B	Nitishatakam-Bhattrihari (1-20 Verses, 1 st two paddhatis)	32	9	Santanu Kumar Singha

SEMESTER – V (GENERAL)**Session : July, 2020 to March,2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGDSE01T	DSE1A	A	Suklayajurveda (Rudradhyay)	28	6	Santanu Kumar Singha
		B	Brihadaranyakopanishad – Ch-IV.4 & 5 Brahmanas.	32	9	Manas Kumar Ghosh

SEMESTER – V (GENERAL)**Session : July, 2020 to March,2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGGEC01T	GE1	A	Grammar and composition (Part- I)	15	5	Santanu Kumar Singha
		B	Grammar and composition (Part-2)	20	5	Manas Kumar Ghosh
		C	Bhagawat Gita (Chapter-XII)	25	5	Santanu Kumar Singha

SEMESTER- II (GENERAL)**Session : April, 2021 to August,2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes		Name of the Teachers
				Theo	Tu	
SANGCOR02T	DSC1B Sanskrit prose	A	Sukanasopadesa, Canto -1 (Verse: 1 – 25)	15		Manas Kumar Ghosh
		B	Sivarajavijayam, Niswasa- 1	20		Santanu Kumar Singha
		C	Survey of Sanskrit Literature- Prose	10	6	Santanu Kumar Singha
				15	9	Manas kumar Ghosh

SEMESTER- IV (GENERAL)**Session : April, 2021 to August, 2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes		Name of the Teachers
				Theo	Tu	
SANGCOR04T	DSC1D Sanskrit Grammar	A	Laghusiddhantakaumudi (Sangyaprakaran)	20	9	Santanu Kumar Singha
		B	Laghusiddhantakaumudi (Sandhiprakaran) Achsandhi, Halsandhi	15	6	Manas Kumar Ghosh
			(Sandhiprakaran) Visargasandhi	10		
		C	Laghusiddhantakaumudi (Vibhaktiprakaran)	15	Santanu Kumar Singha	

SEMESTER –IV (GENERAL)**Session : April, 2021 to August,2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANLCOR02T	MIL	A	Sandhi, Karaka	32	6	Santanu Kumar Singha
		B	Panchatantra (Mitraveda)	28	9	Manas Kumar Ghosh

SEMESTER – VI (GENERAL)**Session : April, 2021 to August, 2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGDSE03T	DSE1B	A	Veda and Darsana Vedic Culture and Vedic studies in West Bengal	32	6	Santanu Kumar Singha
		B	Bangiya-Darsana-Chinta: I) Ramakrishna and Vivekananda Darsana II) Gouriya Vaishnav Darsana III) Shaktadarsana	28	9	Manas Kumar Ghosh

SEMESTER- VI (GENERAL)**Session : April, 2021 to August, 2021**

Course Code	Course Type & Title	Sec	Topics	No. of classes		Name of the Teachers
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SANGGEC02T	GE2 Critical Survey of Sanskrit Literature	A	Vedic Literature (Samhita, Brahmana, Aranyakam, Upanishads, Vedangas)	17	3	Santanu Kumar Singha
		B	Ramayana (Time, Subject matter, Cultural importance)	08	2	Manas Kumar Ghosh
		C	Mahabharata (Time, subject matter, Cultural importance)	08	2	Santanu Kumar Singha
		D	Puranas (Subject matter, Social, cultural and historical importance)	08	2	Santanu Kumar Singha
		E	General introduction to Vyakarana, Darsana and Sahityashastra (I. Brief history of Vyakaranashastra II. Charvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-vaishesika, Purvamimamsa, Uttaramimamsa III. Rasa, Alankara, Riti, Dhvani, Vakrokti and Auchitya)	11	4	Manas Kumar Ghosh