Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

Based on
National Education Policy, 2020

For

3-Year Multidisciplinary UG Programme in Sanskrit

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

❖ <u>All questions will be set in Sanskrit Language with Devnagari Script.</u>

❖ <u>20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2^{nd}Semester(1st Year).</u>

❖ <u>30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4^{th}Semester(2nd Year).</u>

❖ <u>40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6^{th}Semester (3rd Year).</u>

Structure of the 3-Year Multidisciplinary UG ProgrammeTable3:Semester-wiseandcoursecategory-wisedistributionofcredits

SEM	Core course(A)	Core course(B)	Core course(C)	MDC	AEC	SEC	VAC	Internship	Totalcredits
I	MA-1(5)	MB-1(5)	MC-1(5)		AE-1(3)		VA-1(3)		21
II	MA-2(5)	MB-2(5)	MC-2(5)		AE-2(3)		VA-2(3)	(4**)	21
Exit withcertificate									(4*)+42
III	MA-3(5)	MB-3(5)	MC-3(5)		AE-3(3)	SE-1(3)			21
IV	MA-4(5)	MB-4(5)	MC-4(5)	MD-1(3)		SE-2(3)		(4**)	21
Exit withdiploma									(4**)+84
V	MA-5(5)	MB-5(5)	MC-5(5)	MD-2(3)		SE-3(3)			21
VI	MA-6(5)	MB-6(5)	MC-6(5)	MD-3(3)		SE-4(3)		(4**)	21
Credits	30	30	30	9	9	12	6	4	(4**)+ 126

MA:Corecoursefrom discipline1,MB:Corecoursefrom discipline2,MC:Corecoursefrom discipline3.Credit(5) distribution:(a)Lab-basedCourses: L=3, T/P=2, (b)Non-LabbasedCourses:L=4, T/P=1

(c)field-basedcourses:P=5, (d)MusicasaMajor/Minordiscipline,creditdistribution:L=1/2,P =4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANCOR101T	**MA1/ MB1/ MC1**	**Functional Sanskrit &Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit &Metre. Chandomanajarideals with Sanskrit metres. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.					

Unit – 1 : Functional Sanskrit

◆ **Declension :**
Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka(three lingas), Dvi (three lingas), Tri(three lingas), Catur (three lingas), Pancan, Sas, Astan

◆ **Conjugation :**
Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit)

◆ **Application of Avyayas:**Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param

◆ **Application of Adjectives**

◆ **Sentence Making:**
• Prathamanta + Kriyapada

• Prathamanta + Dvitiyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada

◆ **Voice:**
Kartrvachya, Karmavachya, Bhavavachya

◆ **Sentence Making:**
• Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta

		+ Saptamyanta + Kriyapada					
		◆ **Application of Kritpratyayas:** Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar ◆ **Transalation:** Bengali/English to Sanskrit. **Unit- II: Metre(Chandomanjari)** Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati Selected Metres- Indravajra, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.					

QUESTION PATTERN

SEMESTER – I   **MA1/ MB1/ MC1 (SANCOR101T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit - I (25 Marks) -   Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas   1x5 = 5

Sentence making with Avyayas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Change of Voice   1x5 =5

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks)   -   Short answer type Question   2x5 = 10

Scanning and determining the Metre   5x1 = 5

Long Answer Type Question   10x1 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatr̥ & Śānac   1x5 = 5
Sentence making with application of Kta, Ktavatu, Tavya & Anīyar   1x5 = 5
Account for Case endings   1x5 = 5

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

		Semester II			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANCOR202T	MA2/ MB2/ MC2	**History of Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit. **Outcome:** This course will give the students an overview of Sanskrit literature mentioned above.					

Unit – I
(History of Vedic Literature, History of Purana, Ramayana, & Mahabharata)

◆ **Vedic Literature**
Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life
Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)

◆ **Puranas**
Puranas : Subject matter, Characteristics
Puranas : Social, Cultural and Historical Importance

◆ **Ramayana**
Ramyana-time, subject–matter, Ramayana as an Adikavya.
Ramayana as a Source Text and its Cultural Importance.

◆ **Mahabharata**
Mahabharata and its Time, Development, and subject matter
Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.

Unit – II
(History of Classical Sanskrit Literature.)
◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (Ashvaghosha Kalidasa, Bharavi, Shriharsha, Magha, Bhatti)

◆ History of Drishyakavyas - Pre Kalidasa , Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)

◆ Origin and development of prose, Important prose romances and fables

(i)   Subandhu, Dandin, Bana

| | | | (ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati

Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyakarana:
Brief History of Vyakaranashastra

◆ General Introduction to Darshana:
Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa.

◆ General Introduction to Poetics:
Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya & Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, | | | | | |

QUESTION PATTERN

SEMESTER – II   **MA2/MB2/MC2 (SANCOR202T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(15 Marks)		Three Short Notes	5x3 = 15
Unit – III(10 Marks)-		Two Short Notes	5x2 = 10

Internal Assessment   *Full Marks – 50*

Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – III (10 Marks)		Two Short Notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester III			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANCOR303T	MA3/ MB3/ MC3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III   **MA3/MB3/MC3 (SANCOR303T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Two explanations	5x2 = 10
Unit – II(20 Marks) (Sahityadarpana – 10th Chapter)		Two Short Notes (Any one in Sanskrit language with Devnagari Script)	5x2 = 10
		Short answer type questions.	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – II (20 Marks) (Sahityadarpana- 6th Chapter)	-	Two Short Notes	5x2 = 10
		Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester IV				Marks	
SANCOR404T	MA4/ MB4/ MC4	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment /Presentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam& Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. **Outcome:** This course helps the students to know the story of this Drama &Poetry.					
		Unit-I Svapnavasavadattam **Unit-II** Raghuvamsham: (Canto-I)					

QUESTION PATTERN

SEMESTER – IV   **MA4/MB4/MC4 (SANCOR404T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(In Sanskrit Language with Devnagari Script)

One Explanation   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Textual Grammar   5

Unit – II(20 Marks)   Short answer type question   2x5 = 10

TwoExplanations   5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Short Notes/Explanations   5x2 = 10
                              (Any one in Sanskrit Language with Devnagari Script)

Unit – II(10 Marks)   -   One long answer type Questions   10x1 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester V				Marks	
SANCOR505T	**MA5/ MB5/ MC5**	**Sahitya - Drama & Prose**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. **Outcome:** Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam **Unit – II** Shukanasopadeshah					

QUESTION PATTERN

SEMESTER – V   **MA5/MB5/MC5 (SANCOR505T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		One Explanation	5x1 = 5
		Short answer type questions	2x5 = 10
		(In Sanskrit Language with Devnagari Script)	
		Textual Grammar	5
Unit – II(20 Marks)		One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		(In Sanskrit Language with Devnagari Script)	

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions	2x5 = 10
		(Any four in Sanskrit Language with Devnagari Script)	
Unit – II(10 Marks)	-	Two Explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	Semester VI				Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR606T	MA6/ MB6/ MC6	**Sahitya - Prose & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. **Outcome:** Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam **Unit – II** Kiratarjuniyam–(Canto I)					

QUESTION PATTERN

SEMESTER – VI   **MA6/MB6/MC6 (SANCOR606T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	One long answer type question		10x1 = 10
		One explanation	5x1 = 5	
		Textual Grammar		5
Unit – II(30 Marks)		One long answer type question		10x1 = 10
		Short answer type questions (Sanskrit Language with Devnagari Script)		2x5 = 10
		OneExplanation (In Sanskrit Language with Devnagari Script)	5x1 = 5	
		Textual Grammar (In Sanskrit Language with Devnagari Script)		5

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Two Short Notes	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Questions (Any four in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All question will be set in Sanskrit Language with Devnagari Script.**

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANGAE101T	AE1	**Basic Sanskrit**	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammer to make the students aware about Sanskrit Language. **Outcome:** Here students will learn about Basic Sanskrit Grammer.					
		Declension : Nara, Muni, Sadhu, Nadi, Pitri, Lata, Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib,Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

QUESTION PATTERN
SEMESTER – I   AE1 (SANGAE101T)   Full Marks – 50
Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANGAE202T	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Objective: In this paper Basic Sanskrit Grammer and Computer application are included **Outcome:** Here students will learn about Basic Sanskrit Grammer and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

QUESTION PATTERN
SEMESTER – II   AE2 (SANGAE202T)   Full Marks – 50
Multiple Choice Based Questions (MCQ)

Semester III					Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGAE303T	AE3	**Sanskrit Text Reading**	3	3	0	50	50
		Objective: Here the selected portion of Hitopodesha of Narayaṇa Sarma & Nitishatakam of Bhartrihari are included to make the students aware how to read Sanskrit Text. **Outcome:** The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitishatakam of Bhartrihari.					
		Prastavana& 1st two stories from Mitraveda Nitishatakam- Bhartrihari (1 – 20 verses)					

QUESTION PATTERN

SEMESTER – III   AE3 (SANGAE303T)   Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)
All questions will be set in Sanskrit Language with Devnagari Script.

| Course Code | Course Type | Semester III/V | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE301T/ SANGSE501T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN

SEMESTER – III/V　　　　**SE1 (SANGSE301T/ SANGSE501T)**　　　　**Full Marks – 50**

(Only Internal Assessment)

•	Account for the case ending	2X5 = 10
•	Sentence Making	2X5 = 10
•	Change of Voice	2X5 = 10
•	Filling the blanks	1X10 = 10
•	Correction of errors	1X10 = 10

| Course Code | Course Type | Semester IV/VI | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE402T/ SANGSE602T	SE2	**Sanskrit Writing Skill**	3	3	0	50	50
		Objective: This course includes Sanskrit writing skill to make the students aware how to write Paragraph Letter etc. in Sankrit Language. **Outcome:** This course will help students to develop the writing skill in Sanskrit Language.					
		• Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing					

QUESTION PATTERN

SEMESTER – IV/VI　　　　**SE2 (SANGSE402T/ SANGSE602T)**　　　　**Full Marks – 50**

(Only Internal Assessment)

•	Comprehension Test	2x10 = 20
•	Translation(From Bengali/English to Sanskrit in Devanagari Scripts)	10x1 = 10
•	Paragraph Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10
•	Letter Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10