



Mrittika Malakar

State Aided College Teacher

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Present

Subhaspur, Post Office: Narayanpur, District:

Address

North 24Parganas, Pin Code: 743126

Job Experience

- State Aided College Teacher in the Department of English at P.N. Das College, Palta, North 24 Parganas, West Bengal, India from 18th September. 2013
 - Worked as Guest Lecturer at the Department of English in Mahadevananda Mahavidyalaya, Manirampur, Barrackpore, North 24 Parganas, West Bengal from 2013-2018
 - Worked as an Academic counselor at DODL Kalyani University in the Rishi Bankim Chandra College for Women
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Academic

Qualification

Bachelor of Arts

Completed Bachelor of Arts in English Literature from **Rishi Bankim Chandra College for Women, University of Calcutta, 2010**

Post-Graduation

Pursued Post Graduation in English Literature from Rishi Bankim Chandra College, **West Bengal State University, India, 2012**

Research

Pursuing Ph.D in the Department of Folklore, **University of Kalyani on Kobigaan of Bengal with special reference to Bijay Sarkar**

Current Research Interests

Folklore, Cultural Studies, Indian Writing in English, Literary Theory and Criticism, Ethnomusicology

Organizational Participation:

- **Member in Lalan Academy (Registration No. S/IL/13435)**
- **Cultural Secretary of Development and Research Academy For Folk and Tribes [DRAFT] (Regd. No.: S/1L78387 of 2010-2011)**
- **Executive Member in Centre Folklore Studies and Research [CFSR]**

Awards and Achievements

- Secured 1st position in the **All Bengal Rabindra Sangeet Competition** held on 4th and 5th January 2002 in All Bengal Cultural Competition organized by Sishu Chitrakala Bhawan.
- Secured 1st position in the **All Bengal Rabindra Sangeet Competition** held on 1st and 2nd January 2002 in All Bengal Cultural Competition organized by Sishu Chitrakala Bhawan and Rotary Community Corps, Purba Bhatpara
- Post Graduate Indira Gandhi Scholarship For Single Girl Child (2010-

2012)

- “National Scholarship to the Young Artists in Different Cultural field, Sub Field: Field of Folk And Indigenous Art” awarded by Ministry of Culture 2014-2016.
- Award for ‘Ranga Natasamman’ for most popular Background Score for the year 2022-2023

Books (Authored or Edited)

Edited a book entitled *Bangabhum o Lokosanskriti*, An International Seminar Volume. ISBN No. **ISBN 987 93 86028 45 7**

Book Chapters

2015-2016

1. Translation ‘Agrasan’ published in *Escra*, Vol-22 No-2, Edited by Pragati Maity, October 2015, Kolkata. ISSN-2348-6279
2. “Celebration of Human life in ‘Rabbi Ben Ezra’ of Robert Browning and Song Offerings of Rabindranath Tagore” in the volume entitled *Srijan*. Academic Volume VI. 2015 ISSN 2454-4590
3. “Bhatparar Chatuspathi” in *Itihas O Sanskriti* , A compilation of research papers read in the National seminar of Paschimbanga Anchalik Itihas o Lokosanskriti Charcha Kendra. Volume 1. Edited by Mayukh Das, 2015, Kolkata. ISBN-978-81-926316-2-2

2016-2017

4. “Gold from the Graveyard: Similarities of Essential Tragic elements in Greek Tragedies and Dalit Literature with Special reference to Anna Bhau Sathe’s Gold from the Grave” National *Seminar Volume on Dr. B.R.Ambedkar*, Society and Education ISBN-978-81-929386-1-5

5. 'Jhumur' through ages: a Protest Narrative' in National Seminar Volume on *Lokosanskritite Pratibadi Chetana*. ISBN 0978-93-82094-73-09

2017-2018

6. "Tracing the Elements of Folk Theatre in Third Theatre of Badal Sircar" in Academic volume entitled *Shandhitsu*. ISBN: 978-93-82549-60-4

2020-2021

7. 'A Journey from the Past to the Present of Gambhira, Alkap, and Bolan: Songs of Folk Theatres' in Academic volume *Indian Folklore* ISBN 987 81 949267
8. Edited a book *Bangabhum o Lokosanskriti*, An International seminar volume. ISBN 987 93 86028 45 7
9. 'Gombhira : A ritualistic folk-theatre performance', An International Seminar Volume, *Bangabhum o Lokosanskriti*. ISBN 987 93 86028 45 7
10. 'The Sundarbans and Folk Divinities' in P. N. Das College. *Academic Quest Volume: 1*, ISBN: 978-81-953260-2-0

2022-2023

11. 'Bijay Sarkar and his Constant Companion, Rabindranath Tagore' in P. N. Das College. *Academic Quest Volume: II*. ISBN: 978-93-80755-98-4
12. 'Chhokra', the fe-Male dancers of Bengali Folk Theatre, Alkap Pala; A gender Narrative' in *Shaping Gender from Women's Perspective* edited by Dr. Kakali Dhara Mandal. ISSN 978-93-81858-00-0
13. A paper published entitled "Harmonising Heritage: Exploring and Evolution of Jhumur Songs through an Ethnomusicological Lens" in the Media Landscape in conference proceedings for One Day International Seminar on Efficacy and Impact of Media in the Field of Music ISBN 978-93-90115-93-8.

14. A research article entitled “**Jhumur**” was published in an International Journal, Bashab, 2nd Edition edited by Dr Jesmin Buly. ISBN No. 978-984-35-5308-9

Conference/Seminar/Workshop Coordinated

1. Coordinated as joint Convener with Dr. Intaj Ali in an International Seminar entitled “**Bangobhum o Lakosanskriti**”, **International Conference on Folk Cultures of Bengal**, held on 25th August 2018 organized by Lalan Academy at Samaresh Basu Sabhakakkha, Naihati.
2. Coordinated as Joint Convener with Dr. Sourav Majumder in an International Workshop and Seminar “**Jhumur**” on 25th and 26th of February 2023 organised by Lalan Academy and IQAC, Rishi Bankim Chandra College, Naihati at Kamalakanta Sabhagriha.
3. Coordinated as Joint Convener with Dr. Sayandip Banerjee in an International Workshop and Seminar “**Preserving Cultural Heritages, Empowering Folk Artists for Sustainable Future**” organized by CFSR, DRAFT, Lalan Academy, Kolkata Srutujatak and Shyamsakha Ashram on 17th December 2023 at at Samaresh Basu Sabhakakkha, Naihati.

Papers Presented at International Conferences/Seminars

1. Presented a paper entitled ‘**Studying the Gender Identity of 'Chhokras', the feMale dancers of Bengali Folk Theatre, Alkap**’ in **International Seminar on Folklore 2022** organized by the Department of Folklore, Jatiya Kobi Kazi Nazrul Islam University and Department of Folklore, Rajsahi University in Blended Mode, Conference Hall, Jatiya Kobi Kazi Nazrul Islam University and via zoom dated 3rd March 2022.
2. A paper presented entitled “**Harmonising Heritage: Exploring and Evolution of Jhumur Songs through an Ethnomusicological**” Lens in the Media Landscape in conference proceedings for One Day International Seminar on Efficacy and Impact of Media in the Field of Music on 7th September 2022.

3. Presented a paper entitled '**Bijay Sarkar and his constant companion Rabindranath Tagore**' in the International Seminar on **Songs of Kavi Bijay Sarkar** organized by the Department of Vocal Music, Rabindra Bharati University at Uday Sankar Hall Jorasanko on 15-16th September 2022.

Papers Presented in National Seminars/Conferences:

1. Presented a paper entitled "**The Voyage Back: The Influence of Western Lyrical Tradition on the Theatre of Tagore**" in a National Seminar organized by the Department of Bengali and English of Mahadevananda Mahavidyalaya in collaboration with Panihati Mahavidyalaya, Kolkata, held on 20th and 21st August 2015 at Mahadevananda Mahavidyalaya.
2. Presented a paper entitled "**Bhatparar Chatuspathi**" in the First Annual Conference on History organized by the Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra on 18-19 July 2015 at Baruipur.
3. Presented a paper entitled "**Gold From the Grave: Similarities of Essential Tragic Elements in Greek Tragedy**" in the sponsored State-Level Seminar on **B.R. Ambedkar: Society and Education** organized by the Department of Philosophy and Education, P.N. Das College, Palta on 27th August 2016.
4. Presented a paper entitled "**Jhumur Through ages: A Protest Narrative**" in the sponsored State-Level Seminar on '**Lokosanskriti: Shoson, Sangram O Protibad**' organized by the Department of Bengali, P.N. Das College, Palta on 16th September 2016.
5. Presented a paper entitled 'Changing Perspective of "**Gombhira**', a folk theatre of Bengal" in the sponsored National Seminar on '**India and Her Neighbours: History and The Present Scenario**' organized by the Department of Political Science, P.N. Das College, Palta on 20th and 21st September, 2016.
6. Presented a paper entitled '**Smarane Rekho Bandake: Baul Bhabna O Sankha Ghosh**' in National Seminar entitled On Baul O Bangla Sahitya-Sanskriti organized by Viswa

Varati University, Shantinikatan on 18th March 2018.

7. Presented a paper entitled “**Revitalizing Kobiyaal Bijoy Sarkar: Exploring His Legacy in the Age of Digital Humanities**” in Two-Day National Conference on (Re) Searching The Indian Culture, Language and Literature: A Methodology of One’s Own organized by The Department of English Language Teaching Netaji Subhas Open University and The Department of English, University of Kalyani on 5th and 6th October. 2023 at University of Kalyani.

Short Term Course

1. 8 weeks of Online Short-Term Training Programme (March 05, 2022 to April 24, 2022) on **Folklore Studies in The Digital Age** organized by Centre for Language, Translation and Cultural Studies (CLTCS), School of Humanities, Netaji Subhas Chandra Open University (NSOU).
2. Participated and graded ‘A’ after the course on ‘**Oral History and the Art of Listening (166025F02)**’ from 9th to 16th November 2016 at Jadavpur University organized by **Global Initiatives of Academic Networks (GIAN), Department of Comparative Literature and Ministry of Human Resource Development Government of India.**
3. Participated in a course on “**Ethnomusicology and Digital Archive**” from 23rd to 27th May 2016 at Jadavpur University organized by **Global Initiatives of Academic Networks (GIAN), School of Cultural Texts and Records Jadavpur University and Ministry of Human Resource Development Government of India.**

Academic Workshops Attended/Completed

1. Participated in a one-day workshop on **Introduction to the Study of Linguistics and Training on Language Documentation** organized by the Centre for Advanced Study, Department of English, Jadavpur University, Kolkata on 27th March 2017.
2. Attended a One-day workshop on “**Language Skills for Communication: LSRW in ESL**” organized by the Department of English, P.N. Das College, Palta on 7th August

2019.

3. Attended a One-day National Level workshop on *Emerging Trends in Online Evaluation Systems* on 15th September 2020 at P.N. Das College.

Workshops on Performative Arts Attended/Completed

1. UGC sponsored Educational Innovation (under XI Plan) 4-Day Workshop (6-9 April 2011) **“Understanding Drama through Performance and Third Theatre”** conducted by Badal Sircar’s Satabdi Natyagosthi organized by Department of English, Rishi Bankim Chandra College. Naihati.
2. Attended **Workshop on Jhumur and other Folk Songs** organized by **Eastern Zonal Cultural Centre (EZCC)** at Bharatiyam Cultural Multiplex, Kolkata from 25th to 30th August 2016.
3. Attended a Two-Day workshop on **“Bhaoyaiya”**, a folk form of North Bengal at Lalan Academy, Naihati on 28th and 29th September 2019 conducted by Sri Chaitanya Deb Ray, North Bengal.
4. Attended a One-day workshop on **“Bhaber Gaan O Bhaber Alap”** organized by **Lalan Academy, Naihati** on 28th February 2021 at **Siraj Sai Mancha** conducted by **Khudabaksh Fakir and Madan Das Bairagya.**

Invited Talk

Delivered a lecture titled “Folksongs from the Margins of Bengal” in the course titled Marginality Studies, A Non-Credit Value-added Course for PG English Students at Rishi Bankim Chandra College, Naihati on 8th August 2022.

Short Term Course

1. **8 weeks of Online Short-Term Training Programme** (March 05, 2022 to April 24, 2022) on **Folklore Studies in The Digital Age.**
2. Participated and graded A after the course Completion on **‘Oral History and the Art of Listening (166025F02)** from 9th to 16th November 2016 at Jadavpur

University organized by **Global Initiatives of Academic Networks (GIAN), Department of Comparative Literature and Ministry of Human Resource Development Government of India.**

3. Participated in a course on “**Ethnomusicology and Digital Archive**” from 23rd to 27th May 2016 at Jadavpur University organized by **Global Initiatives of Academic Networks (GIAN), School of Cultural Texts and Records Jadavpur University and Ministry of Human Resource Development Government of India.**

Academic Workshops Attended/Completed

1. Participated in a one-day workshop on **Introduction to the Study of Linguistics and Training on Language Documentation** organized by the Centre for Advanced Study, Department of English, Jadavpur University, Kolkata on 27th March 2017.
2. Attended a One-day workshop on “**Language Skills for Communication: LSRW in ESL**” organized by the Department of English, P.N. Das College, Palta on 7th August 2019.
3. Attended a Three-day State Level Online workshop on **The Innovative Use of Information and Communication Technology in Teaching- Learning and Research** organized by IQAC, P.N. Das College on 6th, 8th and 9th June 2020.
4. Attended a One-day University Level workshop on **Credit and Curriculum Framework as per NEP 2020** organised by IQAC, P.N. Das College, IQAC, Dr. B.R. Ambedkar Satavarsiki Mahavidyalaya, Helencha and IQAC, Dinabandhu Mahavidyalay, Bongaon on 10th August 2023.
5. Attended a One-day National Level workshop on **Emerging Trends in Online Evaluation Systems** on 15th September 2020 at P.N. Das College.

Cultural Workshops Attended/Completed

1. UGC sponsored Educational Innovation (under XI Plan) 4-Day Workshop (6-9

April 2011) **“Understanding Drama through Performance and Third Theatre”** conducted by Badal Sircar’s Satabdi Natyagosthi organized by Department of English, Rishi Bankim Chandra College.

2. Attended **Workshop on Jhumur and other Folk Songs** organized by **Eastern Zonal Cultural Centre (EZCC)** at Bharatiyam Cultural Multiplex, Kolkata from 25th to 30th August 2016.
3. Attended Workshop on Performing Arts organized by P.N. Das College on 8th and 9th February 2017 at P.N. Das College.
4. Attended a Two-Day workshop on **“Bhaoyaiya”**, a folk form of North Bengal at Lalan Academy, Naihati on 28th and 29th September 2019 conducted by Sri Chaitanyadeb Ray, North Bengal.
5. Attended a One-day workshop on **“Bhaber Gaan O Bhaber Alap”** organized by **Lalan Academy, Naihati on 28th February 2021 at Siraj Sai Mancha conducted by Khudabaksh Fakir and Madan Das Bairagya.**