



**Syllabus under CBCS**  
**FOR**  
**THREE YEARS B.A.SANSKRIT (PROGRAMME)**



**WEST BENGAL STATE UNIVERSITY**

**BARASAT**

**NORTH 24 PARGANAS**

**PIN – 700126**



West Bengal State University

Syllabus under CBCS

FOR

B.A. Programme in Sanskrit

(6 Semesters Pattern)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semesters.

❖ 30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semesters.

❖ 40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5<sup>th</sup> and 6<sup>th</sup> Semesters.

❖ B.A. Sanskrit Programme Core Courses are similar to Generic Elective Honours Courses.

**DETAILS OF COURSE STRUCTURE**

Semester	Core	DSE	GE	AECC	SEC	Total credit
I	DSC 1A DSC 2A English			Environmental Science		20
II	DSC 1B DSC 2B English			English/MIL Communication		20
III	DSC 1C DSC 2C MIL				SEC1	20
IV	DSC 1D DSC 2D MIL				SEC2	20
V		DSE1A DSE2A	GE1		SEC3	20
VI		DSE1B DSE2B	GE2		SEC4	20
Total number of courses	12	4	2	2	4	120

Distribution of courses in different semesters for Undergraduate course in Arts



		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	TOTAL
SANGCOR01T	Discipline Specific Core1A	<b>Sanskrit Poetry</b>	6	5 + 1	25 (5+20)	50	75
		<b>Section 'A' (20 Classes)</b> Raghuvamśam: Canto-I (Verse: 1-25) <b>Section 'B' (18 Classes)</b> Kumārasambhavam: Canto-V (Verse: 1-30) <b>Section 'C' (22 Classes)</b> Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. <b>Section 'D' (15 Classes)</b> History of Sanskrit Poetry					
	Discipline Specific Core2A		6	5 + 1	25 (5+20)	50	75
	ENGLISH		6	5 + 1	25 (5+20)	50	75
ENVSAEC01T	AECC	ENVS	2	2	5	20	25



		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR02T	Discipline Specific Core1B	<b>Sanskrit Prose</b>	6	5 + 1	25 (5+20)	50	75
		<b>Section 'A' (15 Classes)</b> Śukanāsopadeśa <b>Section 'B' (30 Classes)</b> Śivarājavijayam, Niśwāsa-I <b>Section 'C' (30 Classes)</b> Survey of Sanskrit Literature- Prose					
	Discipline Specific Core2B		6	5 + 1	25 (5+20)	50	75
	ENGLISH		6	5 + 1	25 (5+20)	50	75
SANSAEC01M	AECC	ENGLISH/ Bengali/ <b>Sanskrit</b> Declension : Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kitya Comprehension	2	2	5	20	25



		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR03T	Discipline Specific Core1C	<b>Sanskrit Drama</b>	6	5 + 1	25 (5+20)	50	75
		<b>Section 'A' (25 Classes)</b> Svapnavāsavadattam– Bhāsa <b>Section 'B' (50 Classes)</b> Abhijānaśākuntalam					
	Discipline Specific Core2C		6	5 + 1	25 (5+20)	50	75
SANLCOR01T	Modern Indian Language	English/Bengali/ <b>Sanskrit</b> A. Prastavana& 1 <sup>st</sup> two stories from Mitralabha B. Nitishatakam – Bhatrihari(1-20 Verses, 1 <sup>st</sup> two Paddhatis)	6	5 + 1	25 (5+20)	50	75
SANSSEC01M	SEC1 (Skill Based)	<b>Basic Sanskrit</b>	2	2	5	20	25
		Translation(From Bengali/English to Sanskrit ) (20 Classes) Paragraph Writing (5 Classes) Letter Writing (5 Classes)					



		Semester IV			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR04T	Discipline Specific Core1D	<b>Sanskrit Grammar</b>	6	5 + 1	25 (5+20)	50	75
		<b>Section 'A' (25 Classes)</b> Laghusiddhāntakaumudī : Samjyāprakaran					
		<b>Section 'B' (50 Classes)</b> Laghusiddhāntakaumudī : Sandhiprakaran					
		<b>Section 'C' (30 Classes)</b> Laghusiddhāntakaumudī: Vibhakti Prakaran					
	Discipline Specific Core2D		6	5 + 1	25 (5+20)	50	75
SANLCOR02T	Modern Indian Language	English/Bengali/ <b>Sanskrit</b>  A. Sandhi, Karaka B. Panchatantra - Miturveda	6	5 + 1	25 (5+20)	50	75
SANSSEC02M	SEC2 (Skill Based)	<b>Spoken Sanskrit &amp; Computer Awareness for Sanskrit( Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing)</b>	2	2	5	20	25



		Semester V			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Chose any One Course from SANGDSE01T & SANGDSE02T					
SANGDSE01T	Discipline Specific Elective1A	<b>Veda &amp; Darshana –</b> i) Śuklayajurveda : Rudrādhyāy ii)Brihadarnnyakopanishad – Ch –IV.4 & 5 Bramhanas.	6	5 + 1	25 (5+20)	50	75
SANGDSE02T	Discipline Specific Elective1A	<b>Vyakarana &amp; Kavya</b> i) Kavirahasyam ii)Sahityadarpana- 1-3 Chapters	6	5 + 1	25 (5+20)	50	75
	Discipline Specific Elective ( DSE2A )		6	5 + 1	25 (5+20)	50	75
	Generic Elective Elective	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC03M	SEC3 (Skill Based)	<b>Basic Elements of Āyurveda</b>	2	2	5	20	25
		Introduction of Āyurveda Carakasamhitā– (Sūtra-sthānam) Taittirīyopanisad					





		Semester VI			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Chose any One Course from SANGDSE03T & SANGDSE04T					
SANGDSE03T	Discipline Specific Elective1B	<b>Veda &amp; Darshana</b> i)Vedic Culture & Vedic studies in West Bengal ii) Bangiyadarshanachinta: Ramakrishna-Vivekananda darshan, GouriyaVaishnabdarshan Shaktadarshan	6	5 + 1	25 (5+20)	6	5 + 1
SANGDSE04T	Discipline Specific Elective1B	<b>Vyakarana &amp; Kavya</b> i)Computational linguistics ii) Kavyalankarasutravritti- 1-4 Chapters	6	5 + 1	25 (5+20)	50	75
	Discipline Specific Elective ( DSE2B)		6	5 + 1	25 (5+20)	50	75
	Generic Elective Course	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC04M	SEC4 (Skill Based)	<b>Yogasūtra of Patanjali</b>	2	2	5	20	25
		Yogasūtra of Patanjali: SamādhiPāda Yogasūtra of Patanjali: SādhanāPāda Yogasūtra of Patanjali: VibhūtiPāda					

**Generic Elective Course(Non-Sanskrit Pass)**

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semesters.
- ❖ 30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semesters.
- ❖ 40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5<sup>th</sup> and 6<sup>th</sup> Semesters.

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANGGEC01T	Generic Elective Course	<b>Basic Sanskrit</b>	6	5 + 1	25	50	75
		<p><b>Section 'A' Grammar and composition Part I(20 Classes)</b></p> <p>Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.</p> <p>Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs</p> <p>Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus</p> <p>'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).</p> <p>'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim</p> <p>Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular</p> <p>Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat, manas</p> <p><b>Section 'B' Grammar and composition Part II(25 Classes)</b></p> <p>Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū</p> <p>Special Verb forms – in parasmaipada –past, present, future and imperative jñā .</p> <p>Special Verb forms – in parasmaipada –past, present, future and imperative dā.</p> <p>ātmanepada – sev, labh</p> <p>Phonetic changes – visarga sandhi vowel sandhis.</p> <p>Participles - śatṛ, śānac, ktavatu, kta.</p> <p>Pratyayas – ktvā, lyap, tumun.</p> <p>Active – passive structures in lakāras – (third person forms only) and pratyayas</p> <p>kta, ktavatu</p> <p><b>Section 'C' Literature (30 Classes)</b></p> <p>Gita Chapter XII</p>					



		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANGGEC02T	Generic Elective Course	<b>Critical Survey of Sanskrit Literature</b>	6	5 + 1	25	50	75
		<p><b>Section 'A' (20 Classes)</b> Vedic Literature Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion &amp; Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p><b>Section 'B'(10 Classes)</b> Rāmāyaṇa Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p><b>Section 'C'(10 Classes)</b> Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p><b>Section 'D'(10 Classes)</b> Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p><b>Section 'E'(25 Classes)</b> General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra</p> <p><i>General Introduction to Vyākaraṇa:</i> Brief History of Vyākaraṇaśāstra</p> <p><i>General Introduction to Darśana:</i> Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā and Uttara mīmāṃsā.</p> <p><i>General Introduction to Poetics:</i> Six major Schools of Indian Poetics-Rasa, Alaṅkāra, Rīti, Dhvani,Vakrokti and Aucitya</p>					

**QUESTION PATTERN****B. A. (Programme) in Sanskrit****SEMESTER – I****DSC – 1A****Full Marks – 75***End Semester*

Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One Short Note/Explanation	1x5 = 5
Section – B	-	One long answer type Question	1x10 = 10
		Two Short explanatory notes/Explanations	2x5 = 10
Section – C	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5
		<i>Internal Assessment</i>	Full Marks - 25
Section – D	--	Project	10
		Short answer type Questions (Any two should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5



## SEMESTER – II

### DSC – 1B

Full Marks – 75

#### *End Semester*

Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short Notes/Explanations	2x5 = 10
Section – B	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5
Section – C	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5

#### *Internal Assessment*

Full Marks - 25

Section – C	-	Project	10
		Short answer type Questions (Any two should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

### AECC

Full Marks – 25

#### *Only Internal Assessment*

Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5



## SEMESTER – III

### DSC – 1C

Full Marks – 75

#### *End Semester*

Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	Two long answer type Questions	2x10 = 20
		Four Short explanatory note/Explanation (Any one should be In Sanskrit Language with Devanagari Script)	4x5 = 20

#### *Internal Assessment*

Full Marks - 25

Section – A	-	Project	10
		Short answer type Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

### MIL

Full Marks – 25

#### *Only Internal Assessment*

Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5



## **SEC1**

### **(Skill Based)**

**Full Marks – 25**

#### *Only Internal Assessment*

Full Marks - 25

Translation (From Bengali/English to Sanskrit)	10
Paragraph Writing or Letter Writing	10
Attendance	5



## SEMESTER – IV

### DSC – 1D

Full Marks – 75

#### *End Semester*

Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One Long answer type Question	1x10 = 10
Section – B	-	One long answer type Question	1x10 = 10
		Four Short explanatory notes/Explanations (Any one should be In Sanskrit Language with Devanagari Script)	4x5 = 20
		<i>Internal Assessment</i>	Full Marks - 25
Section – C	-	Project	10
		Short answer type Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

### MIL

Full Marks – 25

#### *Only Internal Assessment*

Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5





## **SEC2**

### **(Skill Based)**

**Full Marks – 25**

*Only Internal Assessment*

Full Marks - 25

Viva

10

Practical on Computer Awareness

10

Attendance -

5



## SEMESTER – V

### DSE1A (SANGDSE01T)

### Veda & Darshana

Full Marks – 75

#### *End Semester*

Full Marks - 50

i)	---	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
ii)	---	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

#### *Internal Assessment*

Full Marks - 25

ii)	---	Project	10
		Short answer type questions (Any Four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5



## DSE1A (SANGDSE02T)

### Vyakarana & Kavya

Full Marks – 75

#### *End Semester*

Full Marks - 50

*Kavirahasyam* - Short answer type Questions 5x2 = 10  
(In Sanskrit Language with Devanagari Script)  
Two Short notes/Explanations 2x5 = 10  
(Any two In Sanskrit Language with Devanagari Script)

*Sahityadrpana* - Two long answer type questions 2x10 = 20  
Two Short notes/Explanations 2x5 = 10  
(Any two In Sanskrit Language with Devanagari Script)

#### *Internal Assessment*

Full Marks - 25

*Sahityadrpana* - Project 10  
Short answer type questions 2x5 = 10  
(Any four should be In Sanskrit Language with Devanagari Script)  
Attendance 5

### SEC3

### (Skill Based)

Full Marks – 25

#### *Only Internal Assessment*

Full Marks - 25

Multiple Choice Based Questions 20  
Attendance - 5



**SEMESTER – VI**  
**DSE1B (SANGDSE03T)**

**Veda & Darshana**

**Full Marks – 75**

*End Semester*

Full Marks - 50

- |     |   |   |                       |
|-----|---|---|-----------------------|
| i)  | - | Short answer type Questions<br>(In Sanskrit Language with Devanagari Script)<br>One long answer type question           | 5x2 = 10<br>1x10 = 10 |
| ii) | - | Four Short notes/Explanations<br>(Any two In Sanskrit Language with Devanagari Script)<br>One long answer type question | 4x5 = 20<br>1x10 = 10 |

*Internal Assessment*

Full Marks - 25

- |     |   |   |          |
|-----|---|---|----------|
| ii) | - | Project   | 10       |
|     |   | Short answer type questions<br>(Any four should be In Sanskrit Language with Devanagari Script) | 2x5 = 10 |
|     |   | Attendance  | 5        |



## **DSE1B (SANGDSE04T)**

### **Vyakarana & Kavya**

**Full Marks – 75**

#### *End Semester*

Full Marks - 50

- |     |     |   |           |
|-----|-----|---|-----------|
| i)  | --- | Short answer type Questions<br>(In Sanskrit Language with Devanagari Script)  | 5x2 = 10  |
|     |     | Two Short notes/Explanations  | 2x5 = 10  |
| ii) | --- | Two long answer type questions  | 2x10 = 20 |
|     |     | Two Short notes/Explanations<br>(In Sanskrit Language with Devanagari Script) | 2x5 = 10  |

#### *Internal Assessment*

Full Marks - 25

- |     |     |   |          |
|-----|-----|---|----------|
| ii) | --- | Project   | 10       |
|     |     | Short answer type questions<br>(Any four should be In Sanskrit Language with Devanagari Script) | 2x5 = 10 |
|     |     | Attendance  | 5        |

### **SEC4**

#### **(Skill Based)**

**Full Marks – 25**

#### *Only Internal Assessment*

Full Marks - 25

- |                                 |    |
|---------------------------------|----|
| Multiple Choice Based Questions | 20 |
| Attendance -                    | 5  |

**N.B.:** - The Question Pattern of Generic Elective (H) is similar to the Question Pattern of B.A. Sanskrit Programme (Core Courses).



## ***Generic Elective Course (Non-Sanskrit Pass)***

### **SEMESTER V**

#### **GE1**

**Full Marks – 75**

***End Semester***

**Full Marks - 50**

Section – A	--	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section-- B	--	Four Short Notes/Explanations (Any two should be in Sanskrit Language with Devanagari Script)	4x5 = 20
Section – B	--	One long answer type question	10
Section – C	--	One long answer type question	10
		<b><i>Internal Assessment</i></b>	<b>Full Marks - 25</b>
Section – C	---	Project	10
		Short answer type questions (Any four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5



## SEMESTER VI

### GE2

Full Marks – 75

#### *End Semester*

Full Marks - 50

Section –A	---	One long answer type question	1x10 = 10
		One Short note/Explanation	1x5 = 5
Section – D	---	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short Notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10
Section – E	---	One long answer type question	1x10 = 10
		One Short note/Explanation	1x5 = 5

#### *Internal Assessment*

Full Marks - 25

Section – C	--	Project	10
Section – B	--	Short answer type questions (Any four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5