

WEST BENGAL STATE UNIVERSITY

HISTORY GENERAL CBCS COURSE STRUCTURE

Semester I

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR01T	Paper I: History of India from the Earliest Times upto 300 CE	Core-1 DSC1A	6	75
	Other Discipline	Core DSC 2A	6	75
	English	Core	6	75
	Environmental Science	AECC	2	25
		Semester Total	20	250

Semester II

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR02T	Paper II: History of India from. c.300to1206 CE	Core DSC1B	6	75
	Other Discipline	Core DSC2B	6	75
	English	Core	6	75
	English/MIL Communication	AECC	2	25
		Semester Total	20	250

Semester III

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR03T	Paper III: History of India from c.1206 to1707 CE	Core DSC 1C	6	75
	Other Discipline	Core DSC 2C	6	75
	MIL	Core	6	75
HISSECO1M	Paper I: Museums and Archives in India	SEC1	2	25
		Semester Total	20	250

Semester IV

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR04T	Paper IV: History of India c.1707-1950 CE	Core DSC1D	6	75
	Other Discipline	Core DSC2D	6	75
	MIL	Core	6	75
HISSECO2M	Paper II: Understanding Indian Art	SEC2	2	25
		Semester Total	20	250

Semester V

Course Code	Course Title	Course Type	Credit	Marks
HISGDSE01T	Paper-I: Society and Economy of Modern Europe: c.15th – 18th Century	DSE DSE1A	6	75
HISGDSE02T	Paper II: Patterns of Capitalism in Europe: c.16th Century to early 20th Century	(Any one)	6	
	Other Discipline	DSE DSE2A	6	75
HISGGEC01T	Paper I: History of Indian Journalism : Colonial and Post Colonial Period	GE 1	6	75
HISSEEC03M	Paper III - An Introduction to Archaeology	SEC3	2	25
		Semester Total	20	250

Semester VI

Course Code	Course Title	Course Type	Credit	Marks
HISGDSE03T	Paper III: Political History of Modern Europe: c.15th -18th Century	DSE	6	75
HISGDSE04T	Paper IV: Some Aspects of European History: c.1780-1939 CE	DSE1B (Any one)	6	
	Other Discipline	DSE DSE2B	6	75
HISGGEC02T	Paper II: Some Perspectives on Women's Rights in India	GE2	6	75
HISSEEC04M	Paper IV: Understanding Popular Culture	SEC4	2	25
		Semester Total	20	250

Total Credits: 120

Total Marks: 1500

WEST BENGAL STATE UNIVERSITY

HISTORY GENERAL CBCS SYLLABUS (2018-19)

CORE COURSE (CC):4

Paper I: History of India from the Earliest Times upto c.300 CE

Paper II: History of India from c.300 to 1206 CE

Paper III: History of India from 1206 to 1707 CE

Paper IV: History of India from 1707 to 1950 CE

DISCIPLINE SPECIFIC ELECTIVE (DSE): 2

(Any one from Papers I & II and Any one from Papers III & IV)

Paper I: Society and Economy of Modern Europe: 15th – 18th Century

Paper II: Patterns of Capitalism in Europe: 16th Century to early 20th Century

Paper-III: Political History of Modern Europe: 15th -18th Century

Paper IV: Some Aspects of European History: c.1780-1939 CE

GENERIC ELECTIVE(GE): 2

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

Paper II: Women Studies in India

SKILL ENHANCEMENT COURSE(SEC): 4

Paper I: Archives and Museums in India

Paper II: An Introduction to Archaeology

Paper III: Understanding Indian Art

Paper IV: Understanding Popular Culture

ABILITY ENHANCEMENT COURSE(AECC): 2

Environmental Science

English/MIL Communication

DETAILED SYLLABUS

CORE COURSE(CC): 4

Core Course

DSC 1A

Paper I: History of India from Earliest Times up to 300 CE

Semester: 1

Course Code: HISGCOR01T

Credits: 6

Marks: 75

Paper I: History of India from Earliest Times up to 300 CE

- I. Sources & Interpretation
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW and Megaliths.
- V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success
- VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact
- VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions
- VIII. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion
- IX. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture
- X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language xi. The age of Shakas: Parthians and Kushanas,

Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

REFERENCES

- D.P. Agrawal, *The Archaeology of India*
A.L. Basham, *The Wonder That was India*
D.K., Chakrabarti, *Archaeology of Ancient Indian Cities*
Suvira Jaiswal, *Caste: Origin, Function and Dimensions*
N. Subramanian, *Sangam Polity*
Romila Thapar, *History of Early India*
F.R. Allchin and Bridget Allchin, *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*
A.L. Basham, *The Wonder That was India*
D.N. Jha, *Ancient India in Historical Outline*
D.D. Kosambi, *Culture and Civilization of Ancient India*
H.P. Ray, *Monastery and Guild India in Historical Outline*
K.A.N. Sastri, *A History of South India*
R.S. Sharma, *India's Ancient Past*
Niharanjan Ray, *Maurya and Post Maurya Art*
R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
G. Yazdani, *Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India*
Romila Thapar, *Ashoka and the Decline of the Mauryas*
G. Yazdani, *Early History of Deccan*
Ranabir Chakraborty, *Bharat Itihaser Adiparba* (in Bengali)
Dilip Kumar Chakraborty, *BharatbarsherPrakritihas*
Narendranath Bhattacharya, *PrachinBharatiyaSamaj*
Narendranath Bhattacharya, *Prachin Bharat; Rashtrachinta o Rashtrabyabastha*
Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
Bhaskar Chattopadhyay, *Gour Banger itihas o sanskriti (voll)*
Niharanjan Ray, *BangalirItihas*
RomilaThapar, *BharaterItihas*

Core Course

DSC 1B

Paper-II: History of India from. c. 300 to 1206 CE

Semester: 2

Course Code: HISGCOR02T

Credits: 6

Marks: 75

Paper-II: History of India from. C. 300 to 1206 CE

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda
- III. South India: Polity, Society, and Economy and Culture
- IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..
- V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy and Society.
- VII. Arabs in Sindh: Polity, Religion & Society.
- VIII. Struggle for power in Northern India and establishment of Sultanate.

REFERENCES

- R. S. Sharma, *Indian Feudalism -India's Ancient Past*
 B. D. Chattopadhyaya, *Making of Early Medieval India*
 Derryl N. Maclean, *Religion and Society in Arab Sindh*
 K. M. Ashraf, *Life and Conditions of the People of Hindustan*
 M. Habib and K.A. Nizami, *A Comprehensive History of India. Vol. V*
 Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History of India, Vol. I*
 Peter Jackson, *Delhi Sultanate: A Political and Military History*
 Tara Chand, *Influence of Islam on Indian Culture*
 Satish Chandra, *A History of Medieval India, 2 Volumes*
 Percy Brown, *Islamic Architecture*
 Ranabir Chakraborty, *Bharat Itihaser Adiparba*
 Ranabir Chakraborty, *Prachin Bharater Arthanaitikitihasersandhane* (in Bengali)
 Dilip Kumar Chakraborty, *BharatbarsherPrakitihas*
 Narendranath Bhattacharya, *Prachin BharatiyaSamaj*
 Narendranath Bhattacharya, *Prachin Bharat: Rashtrachinta o Rashtrabyabastha*,
 Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
 Bhaskar Chattopadhyay, *Gour Banger itihast o sanskriti*(vol 1)
 Niharanjan Ray, *BangalirItihas*
 Romila Thapar, *BharatbarsherItihas*

Core Course

DSC 1C

Paper III: History of India from 1206 CE to 1707 CE

Semester: 3

Course Code: HISGCOR03T

Credits: 6

Marks: 75

Paper III: History of India from 1206 CE to 1707 CE

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.
- II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagar and Bahamani.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17th century.
- VII. Akbar to Aurangzeb: administrative structure. Mansab and Jagirs, State & Religion, Socio-Religious Movements.
- VIII. Economy, Society and Culture under the Mughals.
- IX. Emergence of Maratha Power.

REFERENCES

Irfan Habib, *The Agrarian System of Mughal India 1556-1707*

Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 8 Volumes

M. Athar Ali, *Mughal Nobility under Aurangzeb*

Shireen Moosvi, *The Economy of the Mughal Empire*

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*

R.P. Tripathi, *The Rise and Fall of the Mughal Empire*, 2 vol.

I. H. Siddiqui, *Some Aspects of Afghan Despotism*
Kesvan Veluthat, *Political Structure of Early Medieval South India*
P.J. Marshall, *The Eighteenth Century in Indian History*
Stewart Gordon, *The Marathas 1600-1818*
Percy Brown, *Islamic Architecture*

Core Course

DSC 1D

Paper-IV: History of India (1707-1950 CE.)

Semester: 4

Course Code: HISGCOR04T

Credits: 6

Marks: 75

Paper-IV: History of India (1707-1950 CE.)

- I. Interpreting the 18th Century.
- II. Emergence of Independent States & establishment of Colonial power.
- III. Expansion & consolidation of Colonial Power upto 1857.
- IV. Uprising of 1857: Causes, Nature & Aftermath.
- V. Colonial economy: Agriculture, Trade & Industry.
- VI. Socio-Religious Movements in the 19th century.
- VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
- VIII. Communalism: Genesis, Growth and partition of India.
- IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

REFERENCES

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*
Sekhar Bandyopadhyay, *From Plassey to Partition*
Barbara D. Metcalf and T.R. Metcalf, *A Concise History of India*

C.A. Bayly, *An Illustrated History of Modern India 1600 - 1947*
 Sumit Sarkar, *Modern India 1885 - 1947*
 Mushirul Hasan, *John Company to the Republic: A story of Modern India*
 R.P. Dutt, *India Today*
 Thomas Metcalf, *Ideologies of the Raj*
 R. Jeffery and J. Masseloss, *From Rebellion to the Republic*
 Bipan Chandra, *Nationalism and Colonialism in Modern India*
 Urvashi Butalia, *The Other side of Silence*
 Francine Frankel, *India's Political Economy 1947- 1977*
 Paul Brass, *The Politics of India since Independence*
 Lloyd and Susan Rudolph, *In Pursuit of Laxmi: the Political Economy of the Indian State*
 Bipan Chandra et al. *India After Independence*
 Gail Omvedt, *Dalits and Democratic Revolution*
 Ramachandra Guha, *The Fissured Land*
 K.G. Subramanian, *The Living Tradition: Perspectives on Modern Indian Art*
 Radha Kumar, *A History of Doing*
 Stanly Wolpert, *A New History of India*
 Amallesh Tripathi, *Swadhinata Sangrame Bharater Jatiyo Congress*
 Mrinal Kanti Chattopadhyay, *Jyatiyotabadi Jinnah: Chintar Kromobibartan.*

DISCIPLINE SPECIFIC ELECTIVE(DSE) :2

DSE 1A

Any One between Paper I and Paper II

Paper-I: Society and Economy of Modern Europe: c.15th – 18th century

Semester: 5

Course Code: HISGDSE01T

Credits: 6

Marks: 75

Paper- I: Society and Economy of Modern Europe: c.15th - 18th Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the

Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

REFERENCES

P S Gupta, *AadhunikPaschimKaUday*
J H Plumb, *The Pelican Book of the Renaissance*
G. R. Elton, *Reformation Europe 1517-1559*
Ralph Davis, *The Rise of the Atlantic Economies*
Arvind Sinha, *Europe in Transition*
Rodney Hilton, *The Transition from Feudalism to Capitalism*
Fernand Braudel, *Civilization and Capitalism, Vols. I, II, III*
Herbert Butterfield, *The Origins of Modern Science. Vol. 90507*
Bhaskar Chakrabarti, Subhasranjan Chakrabarti and Kingshuk Chattopadhyay,
EuropoerJugantar
Rila Mukherjee, *Rupantorito Europe*

Paper-II: Patterns of Capitalism in Europe: 16th Century to early 20th Century

Semester: 5

Course Code: HISGDSE02T

Credits: 6

Marks: 75

Paper II: Patterns of Capitalism in Europe: c.16th Century to early 20th Century

- I. Definitions & Concepts
- II. Commercial Capitalism: 1500-1700
- III. Industrial Revolution in England: Causes and Nature
- IV. Industrial Capitalism in France: Genesis and Nature
- V. Growth of Industries in Germany
- VI. Impact of Industrial Revolution on European Society, Polity & Economy.

REFERENCES

Jerry Müller, *The Mind and the Market*
Karl Polany, *The Great Transformation*
Joseph Schumpeter, *Capitalism, Socialism and Democracy*

I. Wallerstein, *World System Analysis: An Introduction*
Carlo M. Cipolla, *Fontana Economic History of Europe*, VOL I and II
Christopher Hill, *From Reformation to Industrial Revolution*
Jan De Vries, *The Industrial Revolution & the Industrious Revolution*

DSE 1B

Any One between Paper III and Paper IV

Paper-III: Political History of Modern Europe: c. 15th – 18th century

Semester: 6

Course Code: HISGDSE03T

Credits: 6

Marks: 75

Paper-III: Political History of Modern Europe: c.15th -18th Century

- I: Historiographical Trends
- II. Feudal Crisis: Main strands
- III. Renaissance: Origin, Spread & Dominant Features
- IV. European Reformation: Genesis, nature and Impact
- V. Beginning of the era of colonization: motives; mining and plantation; the African slaves
- VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic
- VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

REFERENCES

J.H. Plumb, *The Pelican Book of the Renaissance*
G. R. Elton, *Reformation Europe*
Ralph Davis, *The Rise of the Atlantic Economies*
Arvind Sinha, *Europe in Transition* (also in Hindi)
Rodney Hilton, *The Transition from Feudalism to Capitalism*
Fernand Braudel, *Civilization and Capitalism, Vols. I, II, III*
Herbert Butterfield, *The Origins of Modern Science*

Paper-IV: Some Aspects of European History: c.1780-1939 CE

Semester: 6

Course Code: HISGDSE04T

Credits: 6

Marks: 75

Paper IV: Some Aspects of European History: c.1780-1939 CE

I. The French Revolution: Genesis Nature & Consequences

II. Napoleonic Era and aftermath.

III. Revolutions of 1830 & 1848.

IV. Unification of Italy & Germany.

V. Social and economic Changes.

VI. Imperialist Conflicts: W.W I

VII. Rise of Fascism and Nazism.

VIII. Origin of W.W.II

REFERENCES

E.J. Hobsbawm, *The Age of Revolution*

Lynn Hunt: *Politics, Culture and Class in the French Revolution*

Andrew Porter, *European Imperialism 1870 -1914*

E.J. Hobsbawm, *The Age of Extremes 1914 - 1991*

Carter V. Findley and John Rothey, *Twentieth-Century World*

GENERIC ELECTIVE (GE) : 2

GE 1

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

Semester: 5

Course Code: HISGGEC01T

Credits: 6

Marks: 75

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

- I. Pre-colonial History of written records & modalities of dissemination
- II. Advent of Print media :Imperialist Ideologies
- III. Nationalism and Print Culture in Bengal: Selective study of prominent newspapers: *Amrita Bazar Patrika*, *Ananda Bazar Patrika* and *Hindusthan Standard*
- IV. Writing and Reporting

REFERENCES

- J. Natrajan, *History of Indian Journalism*, Vol. II of Press Commission Report
 J. Natrajan, *A History of the Press in India*
 ParthasarathuRangaswami, *Journalism in India*
 Hamendra Prasad Ghosh, *Newspapers in India*
The History and Culture of the Indian People, General Editor R.C. Majumdar, Vols. IX, X, X
 B.N. Ahuja and S.S. Chhabra, *Reporting*
 Benoy Ghosh, *SamayikPatreBanglarSamaj Chitra (1840-1905)*
 Benoy Ghosh, *SambadPatreBanglarSamaj*
 Partha Chattopadhyay, *Bharatiya Sangbad PotrerRuprekha*
 Nandalal Bhattacharya, *Sangbad patrerEtibityo*
 Partha Chattopadhyay, *Sangbad Bidya*
 Partha Chattopadhyay, *Freelance Sangbadikota o Lekhalekhi*

GE 2

Paper-II: Some Perspectives of Women's Rights in India

Semester: 6

Course Code: HISGGEC02T

Credits: 6

Marks: 75

Paper II: Some Perspectives on Women's Rights in India

- I. Definition of Human Rights: UN Conventions & Indian Context
- II. Indian Constitution and Women's Rights
- III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry

Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

- IV. Issues of violence against women and remedial measures
- V. Role of Non Government Institutions
- VI. Present Status: Issues of enabling & empowering modalities.

REFERENCES

Bina Agarwal, *Field of Her Own*
Urvashi Butalia and T. Sarkar, (ed.), *Women & Hindu Rights*
Zoya Hasan (ed.), *Forging Identities: Gender, Communities & Patriarchies*, EPW,
Basabi Chkraborti (ed.), *Prosongo Manabibidya*
Basabi Chkraborti (ed.), *Nari Prithibi: Bahussar*

SKILL ENHANCEMENT COURSE (SEC) : 4

SEC 1

Paper-I: Archives and Museums in India

Semester: 3

Course Code: HISSSEC01M

Credits: 2

Marks: 25

Paper I: Archives and Museums in India

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to Archives and/or Museums is an integral part of the course.

- I. Definition and history of development (with special reference to India)
- II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing,

digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition

IV. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

Saloni Mathur, *India By Design: Colonial History and Cultural Display*

S. Sengupta, *Experiencing History Through Archives*

Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*

Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,

R.D. Choudhary, *Museums of India and their maladies*

S.M. Nair, *Bio-Deterioration of Museum Materials*

O.P. Agrawal, *Essentials of Conservation and Museology*

SEC 2

Paper III- Understanding Indian Art

Semester: 4

Course Code: HISSECO2M

Credits: 2

Marks: 25

Paper III: Understanding Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visual and projects.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE): Notions of art and craft. Canons of Indian paintings. Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art

- III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features. Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons
- IV. Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture. Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture
- V. Modern and Contemporary Indian art and Architecture: The Colonial Period. Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks. Popular art forms (folk art traditions)

REFERENCES

- Tomory, *History of Fine Arts in India*
 Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*
 B.N. Goswamy, *Essence of Indian Art, Asian Art Museum of San Francisco*
 Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*
 Tapati Guha Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*
 ParthaMitter, *Indian Art, Oxford History of Art series*
 Parul Pandya Dhar (ed.), *Indian Art History Changing Perspectives (Introduction)*
 M.C. Beach, *The New Cambridge History of India I: 3, Mughal and Rajput Painting*
 Niharranjan Ray, *An Approach to Indian Art*
 World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]

SEC 3

Paper-II: An Introduction to Archaeology

Semester: 5

Course Code: HISSSEC03M

Credits: 2

Marks: 25

Paper II: An Introduction to Archaeology

- I. Definition and Components
- II. Historiographical Trends
- III. Research Methodologies
- IV. Definition of Historical Sites & Explorations
- V. Field Work and Tools of research

- VI. Documentation, Codification, Classification, Analysis of findings and publications

REFERENCES

John. A. Bintliff, *A Companion to Archaeology*
D.R. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*
M. Hall & W. Silliman, *Historical Archaeology*
Mathew Johnson, *Archaeological Theory: An Introduction*

SEC 4

Paper IV- Understanding Popular Culture

Semester: 6

Course Code: HISSECO4M

Credits: 2

Marks: 25

Paper IV: Understanding Popular Culture

- I. Introduction a. Defining elite and popular culture b. Differences in their forms, contents and patterns of presentations c. Changing traditions of Folk songs, music, literature and dances
- II. a. Visual Expressions a. Folk Art, Calendar Art, Photography. b. Audio-visual mode of presentation cinema & television. c. Expressions of popular culture in dance, drama, films and painting
- III. Performance and Participations: a. Theatre, music, folk songs and jatra: b. Identifying themes, functionality, anxieties. c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.
- IV. Popular Culture in a globalized world. The impact of the internet and audio-visual media on popular culture

REFERENCES

W. Dissanayake and K. M. Gokul Singh, *Indian Popular Cinema*
John Storey, *Cultural Theory and Popular Culture*
Patricia Oberoi, *Freedom and Destiny: Gender, Family and Popular Culture in India*
Camera Indica, *The Social Life of Indian Photographs*

Pankaj Rag, *DhunokeYatri*, Rajkamal,
A.K. Ramanujan, *Folktales from India: A Selection of Oral Tales from Twenty-two Languages* (Only Introduction).
V. Ramaswamy, 'Women and 60 the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, (eds.), *From Myths to Markets: Essays on Gender*
Lata Singh (ed.), *Theatre in Colonial India: Playhouse of Power*
Mihir Kamilya Chowdhury, *RarherJanajati O Lokosanskriti*
Probodh Kumar Bhowmick, *Socio-Cultural Profile of Frontier Bengal*
D.D. Kosambi, *Myth and Reality*
Debiprasad Chattopadhyay, *Lokayata*
Amalendu Mitra, *RarherSanskriti O DharmaRajthakur*
Amiyo Kumar Bandyopadhyay, *Bankurar Mandir*
BinoyGhosh, *PaschimbanglarSanskriti*
Niharanjan Roy, *BangalirItihas*
Sudhir Kumar Karan, *SimantaBanglarLokojan*
TarapadaSantra, *PaschimbangerLokoshilpa O Shilpi Samaj*
Debiprasad Chattopadhyay, *Lokayata Darshan*
Asutosh Bhattacharya, *BanglarLokosruti*